THE MUNSTERS™
$2.95
US
$3.95
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#2
TV COMICS™
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THE MUNSTERS™

DESTINATION™ ENTERTAINMENT

"Marilyn Munster's Manhattan Makeover"

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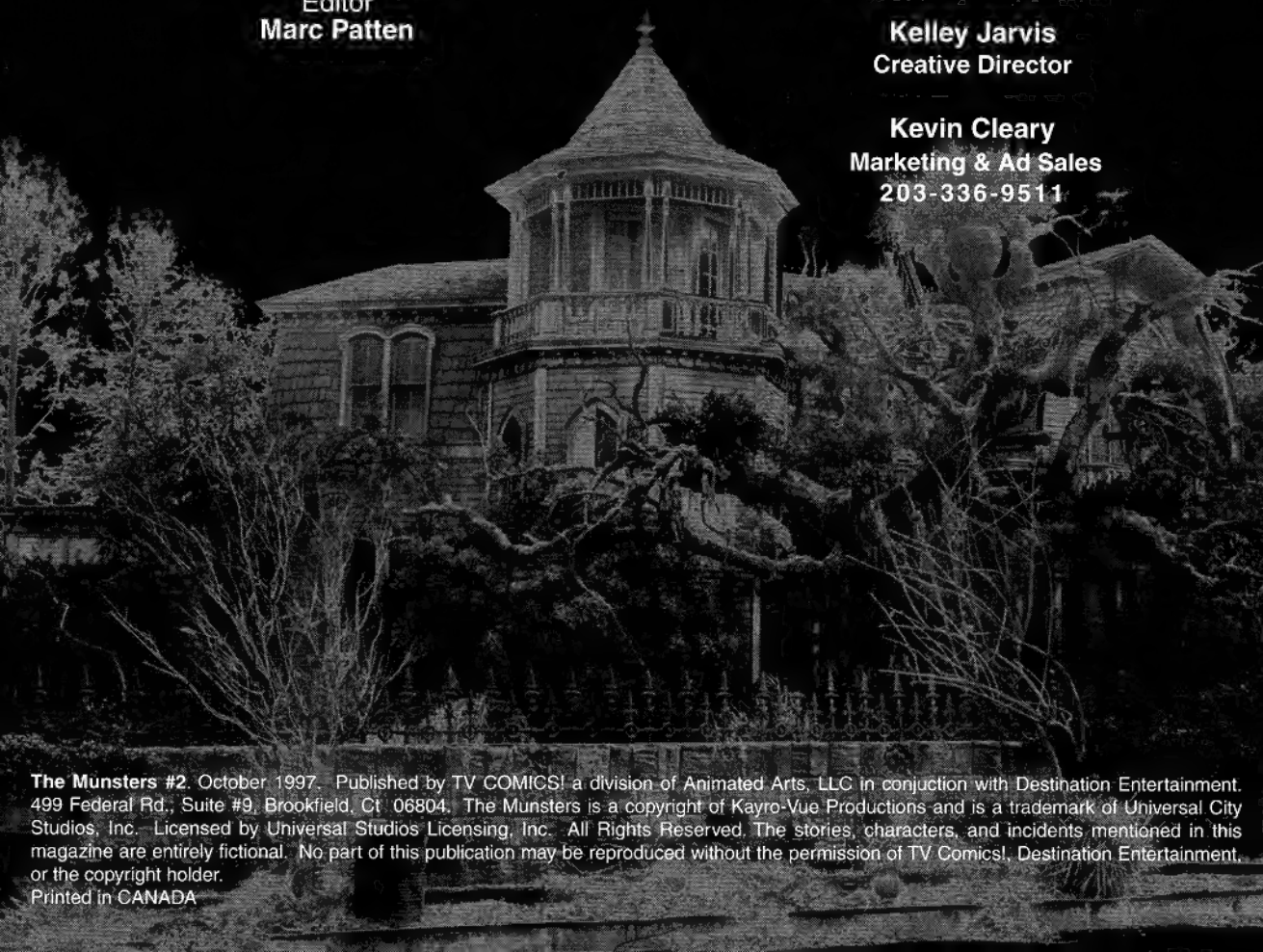


The Munsters #2. October 1997. Published by TV COMICS! a division of Animated Arts, LLC in conjuction with Destination Entertainment. 499 Federal Rd., Suite #9, Brookfield, Ct 06804. The Munsters is a copyright of Kayro-Vue Productions and is a trademark of Universal City Studios, Inc. Licensed by Universal Studios Licensing, Inc. All Rights Reserved. The stories, characters, and incidents mentioned in this magazine are entirely fictional. No part of this publication may be reproduced without the permission of TV Comics!, Destination Entertainment, or the copyright holder.
Printed in CANADA

ARRIVALS
NEW YORK...
...JFK INTERNATIONAL AIRPORT...
UNTIED AIRLINES
DO YOU SEE THAT?
MUST BE A MOVIE PROMO!
JUDGE CRATER
HERMAN! LILY! OVER HERE!
Wiga
MARILYN'S MUNSTER'S MANHATTAN MAKEOVER!

GILLY! IT'S SO GOOD OF YOU TO MEET US YOURSELF!
HEY! FOR MY FAVORITE COUSIN AND HER HUSBAND, WHAT ELSE?
WHERE'S THAT ADORABLE SON OF YOURS?
EDDIE'S HAVING A SLEEP OVER WITH ONE OF HIS NEIGHBORHOOD FRIENDS...
...WE FELT HE WAS STILL A BIT YOUNG FOR A PLACE LIKE NEW YORK CITY. I DIDN'T WANT THE POOR BOY FRIGHTENED, YOU KNOW.
THERE WON'T BE ANY FULL MOONS WHILE YOU'RE HERE, WILL THERE...?
HEAVENS, NO!
I MEAN, WHAT WOULD OUR POOR EDDIE DO? I DIDN'T PACK HIS RAZOR OR A SINGLE MILKBONE!
WELL, I SURE APPRECIATE YOU FOLKS COMING ALL THE WAY ACROSS THE COUNTRY FOR THE OPENING OF MY NEW SEAFOOD RESTAURANT!
IT'S TIMES LIKE THIS WHEN AN OLD AMPHIBIAN NEEDS HIS FAMILY AROUND HIM!
SPEAKING OF WHICH...
...WHERE'S GRAN'PA?!
FLAP FLAP FLAP
CUSTOMS

RIGHT HERE...
...I FLEW ALONGSIDE THE PLANE TO SAVE A FEW DOLLARS!
OH, MY... THIS TRIP DIDN'T TAP YOU ALL OUT, DID IT?
AVID RENTAL
NOW, NOW...LET'S NOT HAVE ANY TALK ABOUT MONEY. AFTER ALL, BLOOD IS THICKER THAN WATER.
EVEN IN YOUR CASE, GILLY.
BESIDES, WE THOUGHT A TRIP TO THE BIG CITY LIKE NEW YORK, MIGHT BE JUST THE THING FOR OUR POOR NIECE, MARILYN.
WHY--WHAT'S WRONG WITH HER?
SHE'S OVER THERE AT THE LUGGAGE CLAIM...
...SEE FOR YOURSELF!
3

TERMINAL SNACKS
FANTAS--
--AARRGH!
DON'T EVEN THINK ABOUT IT!
HUMMINA, HUMMINA!
HEY-Y-Y-Y!
WATCH IT!
OUTTA MY WAY!
OOOOF!
GET BACK HERE...!
UHHH... COME HERE OFTEN?
HOLY--!
GREAT BALLS O' FIRE!
1,000,000 MILES FREQUENT FLIER
THIS END UP
4

GRACIOUS! I CAN'T UNDERSTAND IT!
A BIG STRONG GIRL LIKE THAT... BUT ALL THOSE BOYS ARE FIGHTING TO HELP HER...
LUGGAGE CLAIM
TO ROOFTOP PARKING
IT'S AMAZING HOW ONE'S UNFORTUNATE LOOKS CAN BRING OUT THE BEST IN PEOPLE.
AREA A
THE POOR DEAR.
HAPPENS EVERYWHERE WE GO!
FLORIDA
... AND LOOK HOW THEY STARE!
IT'S SO SAD HOW THEY PITY HER.
LIKE GRAN'PA SAYS, "EVERYWHERE WE GO"!
I'M SO SORRY! I HAD NO IDEA! IT'S TERRIBLE. NO ONE WOULD EVER STARE AT A POOR UNFORTUNATE LIKE THAT IN THE OLD COUNTRY!

DON'T PAY ATTENTION TO THIS BUNCH, ANGEL. GO OUT WITH ME WHILE YOU'RE HERE IN TOWN.
I'VE GOT TWO OF THE HOTTEST TICKETS IN MANHATTAN TONIGHT!
BRONX
GREECE
HAWAII
ITALY
ALASKA
THE GOTHIC BALL...
...FOR TONIGHT...
...AND YOU WANT TO TAKE ME?!
YOU AND NO OTHER, ANGEL!
OH, YES!
YES!
JUST WAIT RIGHT HERE WHILE I CHECK WITH MY FAMILY!
HUH--?
FAM...?
BAW-WAUGH-A!
6

A!!!!!!-EEEEEEEEEEE
HEY!
WAIT FOR ME!
WAIT FOR ME!
?
OH, UNCLE HERMAN... I'LL NEVER FIND ANYONE!
MIAMI SOUNDS GREAT!
I JUST WANT TO DIE...

MAN, OH, MAN. THIS IS SOME NICE SET UP, GILLY!
IT CERTAINLY IS!
THE SHADOWS OF INNSMOUTH
THANKS, FELLAS!
OCTOPUS FRICASSEE
BLACK LAGOON CHOWDER
RETURN OF THE BLACK LAGOON CHOWDER
20,000 LEEKS UNDER THE SALAD
SHARK FIN SOUP
PEANUT
IN FACT, I MUST ADMIT I'M LIKING NEW YORK A LOT MORE THAN I THOUGHT I WOULD.
YOU KNOW, HERMAN, I WAS JUST THINKING THE SAME THING! YOU ALWAYS HEAR HOW RUDE NEW YORKERS ARE...
I KNOW WHAT YOU MEAN! BACK HOME, PEOPLE ARE FOREVER GAWKING AND SCREAMING AT NOTHING. BUT HERE, NO ONE BOTHERS TO GIVE YOU A SECOND GLANCE!
IT'S SO REFRESHING!
AND IT GIVES ME HIGH HOPES FOR MARILYN, TONIGHT.
YOU HOOK IT, WE'LL COOK IT
TONIGHT? WHAT'S TONIGHT?
OUR NIECE ENDED UP WITH TWO TICKETS TO SOME BIG CLUB FOR TONIGHT.
SHE AND LILY ARE GOING TO GO AND SEE WHAT HAPPENS.
RIGHT! THE WAY NEW YORK IS FILLED WITH OUR KIND OF PEOPLE, THIS MIGHT FINALLY BE HER LUCKY NIGHT!
CLAMS IN BROTH
LOVE

MEANWHILE, AT THE HOTEL...
OH, AUNT LILY... I'VE TRIED ON EVERY OUTFIT I BROUGHT...TWICE! BUT EVERYTHING I OWN IS SO UGLY! MAYBE I SHOULDN'T EVEN GO!
NONSENSE!
MARILYN, YOU CAN'T LET AN OPPORTUNITY LIKE THIS PASS YOU BY!
THE MUNSTER WOMEN HAVE NEVER BEEN QUITTERS AND WE'RE NOT GOING TO START NOW!
YOU'RE GOING TO THAT BALL--
--AND I'M GOING TO MAKE YOU IT'S BELLE!
OH, AUNT LILY! IS IT FINISHED? HOW DO I LOOK?
THERE'S THE MIRROR, DEAR. SEE FOR YOURSELF!
9

AUNT LILY... I'M--I'M GORGEOUS!

AND SOON, AT THE BALL----
WELL, WE'RE HERE.
OH, AUNT LILY, DO YOU REALLY THINK I CAN DO THIS?
I DON'T KNOW. I MEAN, I DON'T LIKE THE LOOKS OF THIS PLACE.
THE ARCHITECTURE IS A BIT CREEPY, BUT WE'VE COME THIS FAR...
YOU'RE RIGHT! WE SHOULD AT LEAST TAKE A PEEK.
OH, LOOK-- IT'S OUR KIND OF PEOPLE!

AND LATER--
SOMETHING WRONG, AUNT LILY?
YES, I ORDERED A BLOODY MARY, BUT THIS DRINK THEY GAVE ME TASTES LIKE IT WAS MADE WITH TOMATO JUICE!
DON'T YOU WORRY ABOUT ME. YOU GO AHEAD AND KEEP MINGLING.
I--I WILL... BUT FIRST... WELL, I JUST WANTED TO SAY THANK YOU AGAIN...FOR HELPING ME LOOK NORMAL!
IT'S SO WONDERFUL! FOR ONCE I LOOK JUST LIKE EVERYONE ELSE!
DON'T EVEN THINK ABOUT IT, DEAR. YOU JUST GO OUT THERE AND KNOCK THEM DEAD!
OH, AH. MARILYN...?
YES, AUNT LILY?
YOU DO REALIZE THAT THAT WAS JUST A FIGURE OF SPEECH, DON'T YOU?
YES, AUNT LILY.
12.

OH, JUST LOOK AT HER...
...DANCING WITH SUCH GLEE AND ABANDON...
...IT'S A WHOLE NEW MARILYN!
"SHE REMINDS ME OF MYSELF A FEW YEARS BACK."
NOW WHAT CENTURY WAS THAT...?

AND SO THE NIGHT GOES ON--
--WITH MARILYN MUNSTER AS THE TRUE BELLE OF THE BALL.
SHE IS THE FOCUS OF ATTENTION--
--A BEAUTY TO BEHOLD.
BEAUTY WHICH, OCCASIONALLY--
--IS NOT ALL IT'S CRACKED UP TO BE.
SMACK!
EXCUSE ME, I'M NOT THAT KIND OF GIRL!
RELAX! WHAT'RE YOU GETTING SO UPTIGHT ABOUT?!

EXCUSE ME, PAL-- I THINK THE LADY COULD RELAX EASIER IF YOU GOT YOUR PAWS OFF HER!
GET LOST, YOU HALF-BAKED BRUCOLACAS!
MAKE ME!
URK!
NOW BOYS, FIGHTING WON'T SOLVE ANY-THING!
MY LADY, IF I MIGHT FINISH THIS DANCE WITH YOU?
S-SURE.
I CAN HARDLY BLAME THAT GUY, THOUGH--YOU KNOW?
I MEAN, YOU ARE THE MOST BEAUTIFUL CREATURE HERE.
KISS
KISS
HEY!
KISS
EXCUSE ME...

YOUNG MAN, I SAID, "EXCUSE ME"!
BEAT IT, LADY. THIS IS PRIVATE.
NOW YOU SEE HERE--
SLAP!
LOOK, MEDUSA--
NO, YOU LOOK!
THAT'S MY NIECE YOU'RE WITH AND DESPITE THE UNFORTUNATE WAY SHE LOOKS, SHE DESERVES TO BE TREATED WITH RESPECT.
AUUR...
WE MUNSTER WOMEN HAVE TO STICK TOGETHER, MARILYN.
YOUR GRANDFATHER GAVE A LITTLE SOMETHING TO DEAL WITH RUDE PEOPLE LIKE THIS.
POOOF!
...RRRIBBITT...

EEEE

OH, MARILYN, YOU MAKE ME SO PROUD... I THINK I'M GOING TO CRY.
DON'T YOU DARE, AUNT LILY. I'LL FIND THE RIGHT BOY FOR ME SOME DAY. YOU'LL SEE. AND NOTHING IS GOING TO MAKE ME GIVE UP TRYING.
AT LEAST I'VE LEARNED MY LESSON FROM NOW ON I'M JUST GOING TO BE ME. PLAIN OLD MARILYN MUNSTER!
BEING WHO YOU ARE NO MATTER WHAT ANYONE SAYS HAS ALWAYS BEEN GOOD ENOUGH FOR YOU AND UNCLE HERMAN AND GRAN'PA, AND EVEN EDDIE...
...AND IT'S GOOD ENOUGH FOR ME!
AFTER ALL, AS A VERY WISE LADY ONCE TOLD ME, THE MUNSTER WOMEN HAVE NEVER BEEN QUITTERS AND HAVE TO STICK TOGETHER.
I DON'T SEE WHY WE SHOULD START NOW!
LATER...
AND THAT'S WHAT HAPPENED!
WELL, AT LEAST SHE DID THE RIGHT THING. I'M PROUD OF HER!
ME, TOO. SHE STUCK TO HER GUNS AND STOOD UP FOR HERSELF.
NOW JUST GIVE ME A WEEK WITH HER AND SHE'LL HAVE THE BOYS STICKING TO HER LIKE FANGS ON A--
GRAN'PA!
IT WAS A JOKE! A JOKE!
SHEESH!
MENTION A LITTLE BLOOD AND PEOPLE GET SO TOUCHY!
END

The Munsters™

INTERVIEW
with
Pat (Marilyn Munster) Priest

Part One

by Marc Patten

TV COMICS!: *You have been doing a lot of celebrity appearances over the last year. How does it feel to be on that type of circuit? Have you ever done anything like that before?*

PAT PRIEST: No, I never did.

Pat at the Comic Con International: San Diego. Photo by Mariana Wagner

And you know, it absolutely amazes me how *The Munsters* has grown to have such a cult-like following. It amazes me how the people remember everything that was done. The show's still on the air. They know all my lines, they know everything I've said. I didn't have any idea that *The Munsters* would ever become this popular, and for so long.

TV: *When was your first appearance as a celebrity for a memorabilia show?*

PRIEST: Oh, I just started going to the shows last year.

TV: *Did Butch (Patrick) get you involved?*

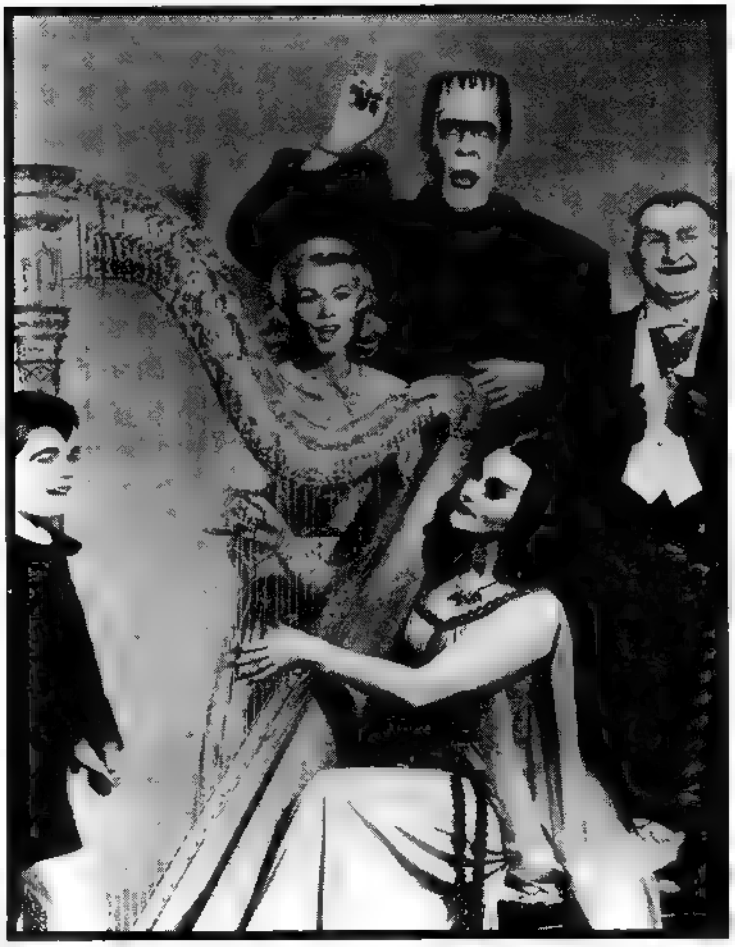
PRIEST: No, it wasn't Butch. It was Van Williams who was the Green Hornet on the TV show. Van is my neighbor and he happens to be a good friend of ours. He's my husband's best friend and hunting buddy. Van's over here all the time. One day I was talking to him and he says, "Well, I'm going out to Philadelphia," or wherever it was, "I'm going out on a memorabilia show." Then he said to me, "You should be doing these memorabilia shows." And I said, "Oh, well I don't know what to do. I mean, what do I do? Who do I get in touch with?" Indirectly, he put me in touch with an actress, Barbara Luna.

TV: *Who was she? That name sounds familiar to me.*

PRIEST: Oh, she did a lot of Star Trek episodes and she was married to Doug McClure...his second wife. Really, a wonderful girl. I contacted Barbara, but I didn't know her. She met with me and took me thru the procedures that started me out. The first show I did was in Los Angeles.

TV: *You recently appeared with us at your first comic book convention, The Comic Con International: San Diego. What were your impressions of that show versus the memorabilia shows?*

PRIEST: That was absolutely mind boggling. Number one, I didn't have any idea there were that many comic books being published in the United States. I was very impressed with the artwork. There are such fabulous artists and graphic designers doing these things. And then the writers and the stories. I just found that fascinating. On my breaks, walking around, I looked at the different displays and all. I thought it was wonderful that someone finally came out with a Munsters comic book. I thought that's a new novel idea. No one has done that in years (thirty years to be precise).



TV: *Were there any booths at the show that stuck out in your mind?*

PRIEST: Well, I thought the Marvel Comics booth had lots of spectacular things going on. Like fireworks and special effects. What amazed me too was all the people wandering around in costumes and not just people that were working the shows. I'm talking about people that would come to the shows dressed as comic book characters.

TV: *It's like Halloween all year round.*

PRIEST: Yes, I couldn't believe it. It really amazed me. If it had been Halloween I would have expected it, but it wasn't. That was a surprise. Different kind of people.

TV: *Let's get into your career a little bit. How old were you when you started modeling and acting?*

PRIEST: I was 14.

TV: *What were your first assignments?*

PRIEST: I started out in Utah. My mother had directed a church roadshow. She needed a three minute curtain act to go in front of the curtain. She came up with a bright idea that I would be the curtain act. We would do a comic-like pantomime. So we bought an old Beatrice Kay record. She's an old British comedic singer. It was called, "*Hooray Hooray I'm Going Away With The Man In The Little White Coat.*" Half way though the record she (Kay) starts to laugh hysterically and through half of the record all she does is laugh and try to control it. I did that in pantomime. I dressed up as a crazy lady. I had a bird on my hat on a spring and, I would start to laugh all in pantomime. I'd fall on the floor rolled over laughing. Well, the whole audience went right along with me and then at the end, a man in a little white coat comes in to carry me off. It was such a hit that all the little local groups, the Rotary Club, the Lion's Club, they all started calling me to come and be the entertainment for their meetings. Well, I only had one record. So my mother said, "Why, we'll have to get some more." So we bought some more comic records.

TV: *Of different stars?*

PRIEST: Of different stars. We tried to get funny things. And we did more Beatrice Kay because she's one of the funniest singers. She was an old Vaudevillian. So it just caught on. Then I went on a television show in Salt Lake once a week, doing my little record pantomime. I did that for several years and then I believe we moved to Washington DC.

TV: *Why did you move to Washington?*

PRIEST: My mother was appointed

Treasurer of the United States under the Eisenhauer administration. Her name was Ivy Baker Priest.

TV: *What was your first job in Washington DC?*

PRIEST: A local TV station was looking for or replacing a gal. A man had a show that went on TV, the old Dumont Network, everyday from 5 to 6. They were looking for a poor man's Charlie Gibson and Joan Lundon, only locally to Washington DC. They did record pantomimes also, including news, weather, and a little bit of everything. I went in to audition and I got the job. I was still in high school, but my high school schedule was adjusted so I only went to school half days. I went to the TV station at two o'clock in the afternoon and the show went on from five to six. When I was in college, I would go around and substitute for the area's weather girls who were going on vacation. I did this for my first two years of college. After that I started doing a lot of little theater.

TV: *Where did you go to college?*

PRIEST: I went to Margery Webster in Washington DC. It was a girl's school that's no longer there.

TV: *What did you study?*

PRIEST: I studied speech and drama. Then I married a navy man and we were stationed in Norfolk Virginia. TV stations there were looking for girls to do commercials for local business, but you couldn't have a southern accent. I didn't have a southern accent and I ended up with ten accounts. My husband was then transferred to Los Angeles and I got an agent. I started going around on auditions and got a small part here and a little part there. I was married with two children at the time.

TV: *What TV shows were you on?*

PRIEST: Oh, I was on *Dr. Kildare*, *Mission Impossible*, *My Favorite Martian*, *Bewitched*, *The Lucy Show*, and I probably did fifty or sixty commercials. I was very big in commercials because I was this Doris Day type people liked.

TV: *How did you get the part of Marilyn on The Munsters?*

PRIEST: Beverly Owen who was the

Pat making an unusual autograph request. Photo by Mariana Wagner

first gal who played Marilyn on *The Munsters* for the first four months, was moving back to New York to get married and didn't want to do the show any longer. They (the producers) were looking for a replacement. They had been screen testing people. It was the last day and my agent got me a test. They tested five girls on a Wednesday. They called me on Thursday to tell me I'd gotten the part. I signed the contracts on Friday and started work on Monday.

TV: *Had you heard of the show before you received the part?*

PRIEST: I had heard about it, but I'd never seen it. I found out on Tuesday that I would be testing on Wednesday, so there wasn't any time for me to see it. It was probably good because that way I didn't have any other impressions and could create my own character.

TV: After the show was cancelled, you shifted to movies. What were some of the more memorable films you were in?

PRIEST: I did a movie with Elvis Presley called "*Easy Come Easy Go*" in 1967. Everybody in their past has a low budget horror film. I did one with Bruce Dern called "*The Incredible Two-headed Transplant.*" Bruce went on to do wonderful things and I just kind of went on (laughter). That was in 1971.

TV: What was your role In "*Easy Come Easy Go*?"

PRIEST: I played the bad girl. Her name was Dina Bishop. Which was very interesting, because usually the blonds were always the good girls and the brunettes were always the bad girls. This was the only time in my life I got to play the bad girl. I was always the girl next door or somebody's sister. So that was kind of fun to be a little bitch for six weeks (laughter).

TV: I heard that you once owned Elvis' car. How did that come about?

PRIEST: When I finished doing the movie with Elvis, he had a black Eldorado Cadillac convertible which he wanted to sell. so I bought it from him for $3500. It was loaded. It had an all black leather interior. Even the keychain had E.P. on it. Well, I drove it for a few years and then I traded it in for a Pontiac. I jokingly laugh and say that I've thrown out three retirement funds in my life. That was one of them.

TV: What were the other two?

PRIEST: Everything from the shows. All my scripts, props, memorabilia, and costumes that I used that were offered to me but I never kept.

TV: And the third?

PRIEST: Lucille Ball was a friend of mine and I had done several of her shows (*The Lucy Show).* I was up to her house one day with a friend of mine. My friend knew her very well and she had to drop some things off there. Lucy was playing backgammon, and while we were talking she said to me,

"Pat what size shoe do you wear?"

I said, "Eight and a half."

"Oh well I've got a whole plastic bag full that I was just going to give to Good Will or dump in the garbage. They're over there by the front door."

So I took them. There must have been about twenty pairs of shoes. Some I wore. There were a couple pair in boxes that were monogramed, 'L. Ball' on the side of the box, probably from some show. I kept those and I kept one other pair and I sold all the rest in a garage sale for a dollar. I didn't sell them as Lucy's shoes, obviously. I just sold them as used shoes! I didn't realize the values of any of these types of things until a few years ago. Now I'm going around and buying up my own memorabilia. I'm not having a whole lot of luck. It's very hard to find.

TV: What roles did you play on "*The Lucy Show*?"

PRIEST: I played a stewardess on one of her airplane flights who was always getting upset, and I played a neighbor gal.

TV: What do you think the appeal of *The Munsters* is that has kept it popular for thirty-three years?

PRIEST: When I'm travelling around to all these memorabilia shows I always have mothers come up to me saying, "It's the only show I let my children watch." And the reason they give is that the show was non violent, it always had a moral, and we were a functioning family, albeit a little weird. Today they glorify dysfunctional families and portray them as normal families. We showcased normal family situations. We all had our meals together at the kitchen table, Eddie and Marilyn both went to school and did homework. They were nor-

mal everyday situations.

TV: *Do you have a favorite episode?*

PRIEST: Any episode where I had more than two lines was a favorite. I liked the "Fregosi Emerald." I liked any episode where I would bring a boyfriend home, they would get scared off by the family and run off over the deck.

TV: *Do you have any favorite memories or anecdotes from the show?*

PRIEST: Al (Lewis) and Fred (Gwynne) were always putting me on. They were always teasing me. I never knew what to believe and what not to believe. Some of the things I didn't find out until now. I'll see Al at a show and say, "Wait a minute. You told me such and such," and then he'll start to laugh. It has taken me thirty years to find out he was putting me on. One thing they put over on me was their ages. They told me that they were thirty-nine and forty. I'd say, "How can you be eighty-six now when you were only forty during the show?" He'd just laugh. They would say things like, "Oh you've been cut out this week," or "No they're not giving you any lines this week, but they want you to come in to watch and observe."

TV: *What was a typical day like?*

PRIEST: Be in at the studio at 6 o'clock in the morning and stay until 7 o'clock that night. I lived forty miles out from the studio. I got home at about eight o'clock every night. Mondays we had a read through, so it was a short day. Tuesdays we rehearsed and we filmed Wednesday, Thursday, and Friday.

TV: You also didn't have to go through the same make-up process as the others.

PRIEST: No. those were the benefits of sometimes only having two lines. I didn't have to put on all that makeup that the others did, so I didn't have to be in as early in the morning. When I finished in the evening, it took Fred and Al an hour to get out of their make-up. I could at least get in my car, get on the Freeway and go home.

NEXT ISSUE: PART 2 of TV COMICS!
exclusive interview with Pat Priest!
Coming your way this December!

A Tender Moment Between The Riddler and Batman??
Nah, it's just a Noxic Scan